

**VIVID PORTRAYAL
OF BATTLE SCENES**

**Khaki-Clad Troops Appear in
Bloody Fight With an
Unseen Foe.**

**ELABORATE MODEL SHOWN
BY NATIONAL RED CROSS**

**Feature of Campaign Under Way to
Increase Membership of the
District Organization.**

The United States Army is at war. Its khaki-clad troops are engaged in a bloody battle with an unseen enemy on the ground floor of the business block at the corner of 13th and J streets northwest, and already a number of Uncle Sam's soldiers are (figuratively) "hors du combat" through death wounds; but through the efficiency of the American National Red Cross many of the terrors of old-time battlefields—thirst, exposure, hunger, fatigue,

The representation of this mixture of strife and life-conserving activities takes the form of a most elaborate model showing all the phases of modern warfare and of modern military medical science, which is the feature of the exhibition of apparatus and methods staged there by the American National Red Cross in connection with the local campaign, part of a simultaneous national movement, to bring the District membership in the association up to 5,000 persons. The exhibits will be open to the general public from 10 o'clock day morning, and will continue during the week. A view of the battle, with its attendant ambulance service and field dressing hospital, will be shown, and the further toward making the average mail-

Model Includes Separate Units.

The whole model, many feet in length and containing a remarkably large number of separate units, is made on the scale of one-half inch to a foot and shows in great detail a section of country being

As trench warfare is the modern form of combat, trench fighting is here represented. The trench is the most important feature of the battle. The trench is a narrow, deep ditch, and the soldiers are occupying the foremost of several rows of these excavations leaving the ones first dug for the Red Cross organizations, the pleasing fact being that the trench is the only one that the United States soldiers are slowly but surely finding the hated invader (whomever he may be) from American soil.

The front of the model shows a section of the trench, with the soldiers in dug-out, connecting galleries and bombproof shelters, occupied by the advance infantry, who are firing into space at the four imaginary German planes, the disabled aeroplane and the burning tank.

principal landmarks. Whether in the rear is a battery of artillery, or having been made according to specifications given by the ordnance bureau of the War Department, and placed by artillery experts in the position of greatest eminence is telephoning the result of his observations to the officer in charge of the firing. At the side of a machine gun is firing an imaginary town to one side of the road, and other in its rear, is a first-aid station where the wounded may be entrained and being brought in by stretcher bearers.

Complete Field Hospital.

Still farther back is a complete field hospital consisting of a group of tents. The flap of one is lifted showing the wounded men and their nurses, and backed up at the track nearby is an ambulance containing the more severely injured. A small station wagon is parked nearby for making imperative their transportation to the base hospital.

This base hospital itself occupies the same site as the school or school in a typical American village. The academic building itself has been transformed into a hospital ward. The adjoining residences are used as quarters for convalescents and for nurses.

The building shows how other convalescents or lighter cases may be cared for, and how any good-sized structure of a public nature may be enlarged to form a vast hospital.

The roof of the top floor is removed, showing a typical floor of two wards, diet kitchen, nurses' rest room, and connecting operating, sterilizing and supply rooms. The cots in the wards are arranged on the scale laid down

Reserves on Way to Front.

Scattered throughout the grounds are columns of reserves on their way to the sorely pressed front, and drawn up in front of the main railway station is a Red Cross train of freight cars rebuilt to serve as ambulance coaches. Farther down the line is a warehouse occupied by patriotic men and women rolling bandages and su-

The officials of the American National Red Cross, who have arranged the exposition, have aimed to make this par-

but also suggestive—to show citizens what they can give and what will be useful to the work of the organization in case a war should come.

Ambulances Labeled as Gifts.

To this end some of the ambulances are labeled as the gifts of colleges and universities, and the gray-hued, crimson cross-decorated railroad cars bear legends indicating that they are the gifts of various clubs and organizations. The model, with its many human

was constructed by the Howell Micro-cosm of this city.

The war model described is but a part of the Red Cross exhibit, which includes all sorts of apparatus, uniforms, life-sized figures and scenes demonstrating the work done in disasters, such as fires and floods.

BIG REVENUE PRODUCER.

Estimate of \$200,000,000 a Year

Two hundred million dollars of revenue annually as long as the European war lasts is the estimate of revenue which would be produced under a bill introduced yesterday by Representative House of Virginia, chairman of the House foreign affairs committee, to level a tax of 10 per cent of the selling price of munitions of war manufactured for the European belligerents in the United States.